



NAVONA RECORDS

PRESENTS THE NEW ALBUM FROM
ACCLAIMED GUITARIST AND COMPOSER

AARON LARGET-CAPLAN

“GUITAR AMERICA 250: REVOLUTIONARIES AND ROCKSTARS”

HONORING THE NATION’S 250th BIRTHDAY WITH A SURVEY
OF CLASSICAL, ROCK, BROADWAY, POETRY AND MORE

WITH 2026 NATIONAL TOUR DATES INCLUDING
BOSTON, PROVIDENCE AND NORTHAMPTON

ALBUM CURRENTLY AVAILABLE

“Aaron Larget-Caplan is a riveting artist.” – The Washington Post

“A fascinating program ... with irresistible mastery.” – American Record Guide

“Astounding technical proficiency and artistic delicacy.” – Boston Musical Intelligencer

AARON LARGET-CAPLAN – the international guitar virtuoso and composer – makes his **Navona Records** debut with a full-length ground-breaking album, ***Guitar America 250: Revolutionaries and Rockstars***, which is currently available. He and guest musicians and poets commemorate more than two centuries of the United States’s musical history, with 21 tracks of guitar solos, spoken word, and a premiere recording for violin and guitar. To stream or buy the album, please visit the label’s website [HERE](#).

Larget-Caplan will be supporting the album with national tour dates throughout 2026, including key concerts in **Boston, MA** (April 11); **Providence, RI** (April 19); and **Northampton, MA** (April 25). His full concert itinerary is available on his website [HERE](#).

Guitar America 250 journeys through the soundscapes of a diverse nation, exploring its ideals and contradictions, and its reinventions and dreams. Featuring 15 premieres of music and poetry by abolitionists, suffragists, immigrants and revolutionaries, the old sounds anew and reflects our America. Guest artists read selections by American poets and writers Frances Harper, Walt Whitman, Henry David Thoreau & John Cage, and James Madison with Aaron’s own amended version of the Bill of Rights.

The album’s special guests include acclaimed violinist **Irina Muresanu**, with spoken word contributions from the late poet, writer and musician **Charles Coe**; composer, visual artist, and musician **Jeffrey Lependorf**; and Grammy Award-nominated baritone **Trevor Neal**.

Guitar America 250 presents new arrangements of traditional American songs from before the Civil War through the World Wars, including “The Star-Spangled Banner,” “Battle Hymn of the Republic,” “Lift Every Voice and Sing,” and “Over There.” Larget-Caplan also performs music by American composers of the 20th and 21st centuries including premieres of arrangements of John Cage, Alan Hovhaness, Irving Berlin, Ian Wiese, and a guitar-and-violin duet written by Florence Price. The album also features gems from the worlds of musical theater (“America” from Leonard Bernstein’s *West Side Story*), rock (Van Halen’s “316”), and classic pop (Paul Simon’s “America”).

“As a kid growing up in Colorado in the 1980s and 1990s,” reflected Larget-Caplan, “I felt it important to include some music I grew up with, so we have music icons Paul Simon and Eddie Van Halen.”

“It led us through a compelling narrative of the bounty of American diversity. The ordering of the short pieces, both music and spoken word, is beautifully imagined and vivid. It lays out the story of America writ large, encompassing the grandeur of the country without grandiose declaration. It seems to me this recording has a special meaning and place these days, a necessity of the moment.”

– David Liptak, celebrated composer and educator at Eastman School of Music

AARON LARGET-CAPLAN, a daring and trailblazing classical guitarist and composer, searches for the life in music and music in life. He has performed over 1,000 concerts in Europe, Russia, Asia, and the USA, premiered over 120 compositions, directs the Spanish music and dance ensemble *iCon Fuego!*, and curates the *New Lullaby Project* and the recital series *Now Musique*. His arrangements and recording of the music of John Cage, published by Edition Peters, have received international accolades, and are the first to be sanctioned by the John Cage Trust. His 11 solo albums have earned over 13 million streams, and include albums dedicated to J.S. Bach, John Cage, Spanish romantic and flamenco composers, contemporary

composers, and his own music. As a composer, he has arranged and composed over 85 solo and chamber works. His first work for choir and guitar, *Cider Meditation*, was premiered in 2025 by the choir Kantorei. The American Composers Alliance publishes his compositions, including *Cider Meditation*, *Honey Cadence: Six Meditations for Guitar*, and his forthcoming collection of piano solos. ALCGuitar.com

NAVONA RECORDS offers listeners a fresh taste of today's leading innovators in orchestral, chamber, instrumental, and experimental music as well as prime pieces of classic repertoire. Since the label's foundation in 2008, Navona Records artists have been breaking barriers and breathing new life into the traditions of classical music. Our music is meticulously performed by the finest musicians and handpicked to ensure the most rewarding listening experience. NavonaRecords.com

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