

The Magic of Laughter LLC. Presents:



24691 Old Three Notch Rd, Unit B

Hollywood MD 20636

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## TECHNICAL RIDER

### *The following Requirements are Requested:*

The Magic of Laughter LLC and Reggie Rice are committed to putting on high-quality, professional events! We've learned that this is only possible when we work closely with the production staff at each venue. So first—**thank you**, and we look forward to working with you all!

The following are a few requirements/requests that we've found help ensure a smoother collaboration and a more polished, professional show:

#### **STAGE:**

We request that the performance area (stage) be as **clear as possible** of clutter and/or obstructions such as stage props, tables, podiums, cables, speakers, band or DJ equipment, etc.

The surface should be **clean** (swept or mopped), **smooth and level**, and free from holes or cracks that may pose trip hazards to the performer.

In short: just a safe, clean workspace for the performer!

A front curtain is **preferred but not required** for the one-man show.

#### **SOUND:**

Sound system must be able to play music and transmit voices clearly (i.e., no blown speakers), with volume suitable for the venue's full capacity.

We request **1–2 free XLR ports** on the main soundboard for our microphone and DI box, or **one 1/4" input** for music.

We will provide our own microphone and iPad for playback. Music will be operated by the performer via remote.

#### **LIGHTING:**

No special lighting is absolutely necessary for this one-man comedy show. However, if the venue has the ability to accommodate **minimal lighting cues**, the performer can provide them.

A **60-minute pre-show tech rehearsal** is preferred. A staff member who is familiar with the in-house system is requested to be available during the show.

If a spotlight and operator are available, it is a great addition to the overall quality of the show—but **not required**.

#### **DRESSING ROOM:**

If available, a **private, secure dressing room or designated space** for the performer to change before and after the show is appreciated, ideally located close to the stage area. The performer should be able to access it without walking through the audience.

#### **RECORDING:**

It is strictly **prohibited** to record or videotape any part of the performance without prior approval from Reggie Rice.

#### **HOSPITALITY:**

Bottled water, if available, is all we ask.

And one smaller request:

**Lobster dinner for the crew, 7 strawberry Starbursts, and foot massages by a licensed masseuse before the show...**

**JUST KIDDING—JUST SEEING IF YOU'RE READING!** 😊

If you need anything or have questions, please contact Reggie or his Stage Manager. We're happy to discuss any and all details.

Signed: Reggie Rice

Entertainer

Date: 7/27/2025.