



TECHNICAL RIDER

The following Requirements are requested:

The Magic of Laughter LLC and Reggie Rice are committed to delivering high-quality, professional events! We understand that achieving this goal requires close collaboration with the production staff at each venue. We sincerely thank you in advance for your cooperation and look forward to working together!

The following requirements and requests are designed to ensure a professional show and to make our time working together smooth and enjoyable.

1. **THEATER/AUDITORIUM STAGE** – A smooth, level stage 25-35 feet deep with a 30-40-foot proscenium opening is ideal. The show can accommodate larger or smaller stages; however, certain effects/illusions may need to be omitted or substituted if the stage size is too small or wing space is limited.
2. **WINGS/STAGE/BACK WALL** – Please clear the stage of any equipment, instruments, set pieces, risers, acoustic shells, or other items. This includes the wing space on both sides of the stage, the stage itself, and the upstage wall area. Ensure the surfaces are smooth, level, swept, or mopped, and free of holes or cracks that could pose a trip hazard to the performer.
3. **STAGE RESTRICTIONS** – Once the Artist's equipment has been unloaded, access to the stage area must be limited to the technical crew. For multiple performances at the same venue, the stage should remain restricted at all times. No unauthorized personnel are permitted on stage or near the Artist's equipment. Under no circumstances should any of the Artist's equipment be touched or moved without prior approval. If the equipment is left overnight, the stage area must be locked or secured until the Artist's arrival. Arrangements should be made in advance to maintain a secure environment on the day of setup and performance(s).
4. **CURTAINS** – A fully functional front curtain that closes completely, with manual or electronic controls, is required. Access to the curtain during the show should be convenient. If manual curtains are used, the designated operator must be present during rehearsals and performances when available. Two or three sets of black legs and borders are preferred, if available.
5. **LIGHTS** – Due to the complexity of lighting a Magic Illusion show, an experienced lighting technician familiar with the in-house system must be available for the show. This technician will need to run through the show during a full rehearsal 2-3 hours prior to the performance. If a spotlight is available, a spotlight technician is also required for rehearsal and the show. If no spotlight is available, please inform us so we can provide one.
6. **ELECTRICITY** – The Company requires access to 2-4 separate electrical circuits backstage and near the downstage right-wing area. Please ensure these are accessible upon the Artist's arrival.
7. **SOUND** – The sound system must deliver clear, undistorted audio suitable for the venue's capacity. The Company will require one to two XLR ports on the house soundboard for a microphone and iPad (used for show music). If no body-pack microphone is available, the Company will provide one. Requested A wireless handheld microphone.
8. **DRESSING ROOMS** – At least two clean, air-conditioned/heated dressing rooms are required, with one located near the stage if possible. Dressing rooms should be accessible without passing through the audience. Please ensure restroom facilities are stocked with toilet paper, soap, and towels.
9. **STAGE STEPS** – Steps are needed from the stage to the seating area, accessible by both performers and audience members. If only one set of steps is available, place them center stage or stage right.
10. **LOADING DOCK/PARKING** – Ensure that the loading dock is clear of obstacles prior to the Company's arrival. The truck and trailer are approximately 40 feet in length. Arrangements for parking the vehicle near the loading dock or adjacent to the venue are appreciated.
11. **LOAD-IN/LOAD-OUT** – The Company request 2-4 individuals to assist with loading and unloading equipment. Some crates are heavy and large. All personnel must be capable of lifting and moving heavy equipment.
12. **SHOW CREW** – The Venue must provide running crew, audio, lighting technicians, spotlight operators, and fly system operators (if applicable) for the performance.
13. **CALL TIMES** – All call times will be coordinated between the Production Manager and the Venue's Technical Director in advance.

14. **LODGING** – When contracted, the Purchaser must provide four non-smoking hotel rooms with two queen beds (or one king bed) at a nationally recognized hotel. The hotel must have an outdoor parking lot capable of accommodating the Company's 40-foot truck and trailer. Reserve the rooms under "Reggie Rice."
15. **TRANSPORTATION** – Please provide directions from the hotel to the loading dock. Transportation must be arranged for all scheduled events, including studio interviews and outreach/residency activities.
16. **PRESS** – All press materials must be forwarded to Reggie Rice or the touring manager for review prior to release.
17. **RECORDING** – Recording any part of the performance is strictly prohibited without prior approval.

If you have any questions, please contact Reggie or the Stage Manager. We're happy to discuss any details.

Signed: Reggie Rice

Date: 7/27/2025